

## Presentation Schedule \*

\* Please also consult Schedule with Abstracts for further detail  
E: refers to sessions organized in embedded conference theme

### **THURSDAY OCTOBER 25, 3:00 – 7:00 pm**

Registration: Stollery Business Centre, 5<sup>th</sup> floor Business Building

### **THURSDAY OCTOBER 25, 5:00 – 6:30 pm**

ROOM: 540 A&B

#### **KEYNOTE I:**

**Dr. Paul Smith, Professor, Cultural Studies, George Mason University**

**“Towards Demotic-ocracy: Some Democratic Adventures”**

*Wine and hors d'oeuvres reception to follow Dr. Smith's keynote, Stollery Business Centre. All welcome.*

Catered by Elizabethan caterers, Edmonton. Elizabethan will be catering all breaks and lunches at the CACS conference.

### **FRIDAY OCTOBER 26, 8:00 – 9:00 am, foyer of Stollery Centre**

#### **Continental Breakfast.**

**Registration and information table:** open from 8.30 am and throughout the day.

### **SESSION 1: FRIDAY OCTOBER 26, 9:00 – 10:30 am**

**1-E1: Interrogating Urgencies 1: New Universalities, New Racisms, New Otherings**

ROOM: 504, Session chair: Sourayan Mookerjea

Deborah Chambers, Newcastle University

"The 'Crowd' and 'Population': Discourse of Multitudes in the Twenty-first Century"

Sourayan Mookerjea, University of Alberta

"Another New Racism? Unlimited War and the MultiCultural Commons"

Amy Swiffen, University of Alberta

"Cultural Studies and the 'New Universality'"

**1-E2: Interrogating Urgencies 2: Troubling Authorities, Re-reading Embodiments**

ROOM: 540A, Session Chair: Natasha Hurley

Jacqueline Cahill, OISE/UT

"The Body as a Slippery Site of Resistance: Gerry Rogers' *My Left Breast*"

Rebecca Lock, University of Alberta

"Mortality, Aging, and Disability: A Kleinian Reading of Athletic Pain"

**1-A: Indeterminacy, Desire and Protest**

ROOM: 506, Session chair: Charity Marsh

Hugh O'Connell, Michigan State University

"Turning Rebellion Into Money: Utopia and Ideology in Punk Production and Expression"

Paul Ugor, University of Alberta

"Folk Devils Or Folk Heroes?: Youth, Political Marginalization and the Adolescentization of Dissent in Nigeria"

Carolina Cambre, University of Alberta

"Hidden in Caracas: Images of Mass Instruction"

**1-B: Modelling, Swapping and Consuming**

ROOM: 513, Session chair: TBA

Natasha Patterson, Simon Fraser University

"Global Formats, Local Audiences, and the Reception of Reality TV: A Comparison of *America's Next Top Model* and *Canada's Next Top Model*"

Sarah Matheson, Brock University

"The Cultural Politics of Wife Swap: Taste, Lifestyle Media and the American Family"

Tonya Davidson, University of Alberta

"Martha Stewart: 'Camp' Cupcake"

**COFFEE BREAK: 10:30 – 11:00 am**

Foyer of Stollery Centre

**SESSION 2: FRIDAY OCTOBER 26, 11:00 am – 12:30 pm**

**2-E3: Interrogating Urgencies 3: Media, Technology and the Arts**

ROOM: 540A, Session chair: Janice Hladki

Melissa Altman, Bowling Green State University

"Making It Real: Technology as a Lens for Teaching Social Construction in the Cultural Studies Classroom"

Janice Hladki, McMaster University

"Mattering Media: 'New Discourses and New Subjectivities' in Small Fuss/Big Story Film and Video"

Roger Fisher, York University

"Second Life, Second Chance? The Arts, Artists and the Law in Cyberspace Colonies"

**2-E4: Interrogating Urgencies 4: Narratives of Civilization: Construction of the "Other" as an Urgent Call to Arms**

ROOM: 504, Session chair: Andrew Gow

Andrew Gow, University of Alberta

“No Islamdom without Western Civ.: How American University Curricula and Academic Punditry Construct a Non-Western Islamic Other as an Urgent Threat to ‘Civilization’”

Daniel Grigat, University of Alberta

"The Prayers of Slaves Are Not Heard in Heaven: Islamic Narratives of Western Civilization"

Ipek Oskay, University of Alberta

"On Dignity and the Citizenship Discourse"

### **2-A: Negotiating Discourses of Illness: Women, Health and Experience**

ROOM: 513, Session Chair: Mebbie Bell

Alissa Overend, University of Alberta

“Candida and the Testimonials of Illness”

Mebbie Bell, University of Alberta

“Virtual Narratives of ‘Disordered Eating’: Messages of Identity and Disease”

Dorothy Woodman, University of Alberta

“Referentiality and Metaphor in Medical Discourse and Breast Cancer Representations”

### **LUNCH: 12:30 – 2:00 pm**

Food will be served in the foyer of the Stollery Centre. In addition to the allocated conference rooms, participants may use the breakout rooms off of the foyer to eat and gather during the lunch period.

### **SESSION 3: FRIDAY OCTOBER 26, 2:00 – 3:30**

#### **3-E5: Interrogating Urgencies 5: Agency, Activism and Agonism**

ROOM: 513, Session chair: Sara Dorow

Stuart R. Poyntz, University of British Columbia

“Digital Media and Agonistic Life: Using Arendt to Read Youth Media Production Experiences”

Christina Brooks, McMaster University

“Precarious Subversion: Judith Butler’s Agency and the Persistence of Universals”

Jackie Kennelly, University of British Columbia

“‘I Always Wanted to Change the World’: Subcultures, Activism, Political Agency”

#### **3-A: En-gendering Embodiments**

ROOM: 540A, Session chair: Judy Davidson

Melisa Brittain, University of Alberta

“Rac(e)ing the Drag King”

Ummni Khan, University of Toronto

“Speaking Truth to Power, Seeking Truth Through Power: Feminist Engagement with Transgendered Subjects”

Lisa Bavington, University of Alberta  
"Own(ing) the Podium"

**3-B: Storying in and against Colonialism**

ROOM: 504, Session chair: Margot Francis

Darci Anderson, University of Regina

"Stories, Ethics and Reconciliation: Re-imagining the Settler Colonial Landscape"

Danielle Deveau, Simon Fraser University

"Thomson Highway: Parody, Techno-Exploitation and the Native Celebrity Author"

Margot Francis, Brock University

"Appropriating an Epic: Anishnabe Engagements with Hiawatha"

**3-C: Educating Otherwise**

ROOM: 506, Session chair: TBA

Marcia McKenzie, University of British Columbia

"The Everyday Practice of Creating Culture: Teaching, Learning, and Youth Activism"

Jean Walrond, University of Alberta

"Females and Pan"

Olenka Bilash and Cathy Shi, University of Alberta

"Recovering"

**COFFEE BREAK: 3:30 – 4:00pm**

Foyer of Stollery Centre

**SESSION 4: FRIDAY OCTOBER 26, 4:00 – 5:00 pm**

**4-A: Contestation and Communities**

ROOM: 506, Session chair: Jay Scherer

Jay Scherer and Darron Bunt, University of Alberta

"Constructing Community? Newspaper Analysis of the Edmonton Oilers' 2006 Playoff Campaign"

Amber Day, Northwestern University

"Are they for Real? Activism and Ironic Identities"

**4-B: Before and After**

ROOM: 513, Session chair: Michelle Meagher

Rachel Hurst, York University

"The Photograph as Reminder, Evidence and Promise in Cosmetic Surgery"

Michelle Meagher, University of Alberta

"Copies of a Copy: Simulating *Olympia* in Contemporary Feminist Art"

**4-C: Movement and Experiment**

ROOM: 540B, Session chair: Pirkko Markula

Pirkko Markula, University of Alberta

"Cultural Theory in Action?: The Affects of Dance"

Eldritch Priest, Carleton University

"Experience as Experiment: Fluxu(s)uxuLF"

**4-D: Representations of Murdered and Missing Women: Launch of *West Coast Line* Special Issue 53**

ROOM: 504, Session chairs: Amber Dean and Anne Stone

Amber Dean, guest editor

Anne Stone, guest editor

Shawna Ferris, contributing author

Paul Ugor, contributing author

**FRIDAY OCTOBER 26, 5:00 – 6:30 pm**

**KEYNOTE II:**

ROOM: 540A&B

**Dr. Imre Szeman, Associate Professor, English and Cultural Studies, McMaster U.  
and Senator William McMaster Chair in Globalization and Cultural Studies**

**“System Failure: Oil and the Politics of Futurity”**

*Please note that there is no planned evening event following Dr. Szeman’s keynote address. Restaurant guides are available for consultation and we are happy to assist you by making recommendations. Please check with one of the volunteers.*

**SATURDAY OCTOBER 27, 8:00 – 9:00 am**, foyer of Stollery Centre

**Continental Breakfast.**

**Registration and information table:** open from 8.30 am and throughout the day.

**SESSION 5: SATURDAY OCTOBER 27, 9:00 – 10:30 am**

**5-E6: Interrogating Urgencies 6: Neoliberalism, Disciplines, Policies**

ROOM: 540B, Session chair: Jay Scherer

Sean Johnson Andrews, George Mason University

“The Cultural Production of Intellectual Property: Cultural Studies, Policy, and Liberal Ideology of the State”

Ricky Varghese, University of Toronto

“Against Urgent Impulses: Considering the Space of Cultural Studies, the Site of the University and the Imperative for Politics”

Julian Holland, McMaster University

"Hand in Glove: The New Liberal Cultural Aesthetic & Neoliberal Social Policy”

**5-E7: Interrogating Urgencies 7: States of Belonging**

ROOM: 506, Session chair: Jenny Burman

Lily Cho, University of Western Ontario

“Citizenship and the Materiality of Affect”

Sasha Torres, University of Western Ontario

“Media Forms and Immigrant Knowledge: Watching One’s Country of Origin From Afar”

Jenny Burman, McGill University

“‘That’s Enough Already’: Reasonable Accommodation and Racism in Quebec”

**5-A: Unpacking Identities, Translating Cultural Markers**

ROOM: 513, Session chair: Mark Simpson

Usamah Ansari, York University

"Lucknow Ki Sar-Zameen (Lucknow from Head to Toe): Naming 'the Muslim' Through Citation in Bollywood's Lucknow Muslim Social Films"

Katie Petersen, University of Alberta

"Translating Einmal Hans mit scharfer Soße: Creating a space of cultural translation”

Sailaja Krishnamurti, York University

"South Asian American Hetero-Masculinities in Film: Sex and the 'ABCD'"

**5-B: Attending to Injustice: Pedagogy, Politics and Ethics**

ROOM: 540A, Session chair: Susanne Luhmann

Jennifer Simpson, Indiana University

“Classroom Conflicts and Consequences: Broken Levees, Instructor Loyalties and the Politics of Offense”

Roger Simon, OISE/UT

“Bestowing Undeserved Grace: The Problem of Presenting Images of Lynchings as Transformative Public History”

Pauline Wakeham, University of Western Ontario

"Reconciliation's Appetites: Consuming Indigeneity at the National Museum of the American Indian's Mitsitam Café"

**COFFEE BREAK: 10:30 – 11:00 am**

Foyer of Stollery Centre

**SESSION 6: SATURDAY OCTOBER 27, 11:00 am – 12:30 pm**

**6-A: Racialization, Imperialism and Post-Secularization**

ROOM: 540A, Session chair: Sasha Torres

Sophie Sunderland, University of Western Australia

"Post-Secular Panic: Linking Whiteness, Judaeo-Christianity and Critiques of the Secular in Australia"

Margrit Talpalaru, University of Alberta

“Representing or Reproducing the Wars of Empire? Colonial Adaptation and Homosexuality in *Acocalypse Now* and *Jarhead*”

Kristin Lozanski, University of Alberta

"Spatialized, Racialized Patriarchy: The Beach Politics of Independent Travel"

**6-B: The Arts of Sound, The Politics of Location**

ROOM: 513, Session chair: Janice Hladki

Charity Marsh, University of Regina

"New Forms of Storytelling: Indigenous Hip-Hop on the Canadian Prairies"

Kip Pegley, Queen's University

"Consuming Canada at Live8"

TL Cowan, University of Alberta

"Taught to her by her mother and her mother before her": A Matrilineage of Canadian Dub Poetry from Lillian Allen and Afua Cooper to d'bi.young and Naila Keleta Mae"

**6-C: Remembrance, Trauma and Precarity**

ROOM: 540B, Session chair: Roger Simon

Susanne Luhmann, University of Alberta

"Loving Publicly (and Hating Too): The Memoirs by Descendants of Nazi Perpetrators,"

Angela Failler, University of Winnipeg

"Inherited Loss: Immigration, Anorexia and Mourning in Eisha Marjara's *Desperately Seeking Helen*"

Amber Dean (presenter), Kara Granzow and Sharon Rosenberg, University of Alberta

"Encounters with Alberta's Centennial Celebrations: Inquiries into an Absent Present"

**LUNCH: 12:30 – 2:00 pm**

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**SESSION 7: SATURDAY OCTOBER 27, 2:00 – 3:30 pm**

**7-E8: Interrogating Urgencies 8: Politics, Publics, Policies**

ROOM: 513, Session chair: Michelle Meagher

Max Haiven, McMaster University

"The Urgency of Creativity in an Age of Shifting Sovereignties"

Alyson McCready, McMaster University

"Facism or Utopia: Three Urgent Films at the End of History"

Marc Lafleur, York University

"Tracking the Spectacular Secret: Nuclear Heritage and the Sensuous Politics of National Security"

**7-A: Time, Memorialization and Expressions that Trouble**

ROOM: 540A, Session chair: Catherine Kellogg

Catherine Kellogg, University of Alberta

"Political Hope or the Dangerous Perhaps"

Trevor Tchir, University of Alberta

"Hannah Arendt's Staged Disclosures of Meaning"

Claudette Lauzon, McGill University

"Homeland (In)Security: Memorial Culture and the Emergence of the Unhomely at 'Ground Zero'"

**7-B: Finance and Culture**

ROOM: 506, Session chair: Satoshi Ikeda

Satoshi Ikeda, Concordia University

"Global Financial Domination and the Culture of Capitalism"

Gail Faurschou, Independent Scholar

"The Phenomenology of a Billion: Merging and Acquiring a World"

**COFFEE BREAK: 3:30 – 4:00 pm**

Foyer of Stollery Centre

**SESSION 8: SATURDAY OCTOBER 27 4:00 – 5:30 pm**

ROOM: 540A&B

**Closing plenary: Reflections on: what is urgent in and for cultural studies, now?**

Dr. Paul Smith, Cultural Studies, George Mason University

Dr. Imre Szeman, Senator William McMaster Chair in Globalization and Cultural Studies

Dr. Julie Rak, Associate Professor, English and Film Studies, University of Alberta and President, Canadian Association of Cultural Studies

**SATURDAY OCTOBER 27, 8:00 pm – Midnight**

**Salon and Closing Conference Party**

To be held at Latitude 53 in downtown Edmonton (please see separate page for details including address and directions)

**SUNDAY OCTOBER 28, 10.00 am – 1.00 pm**

ROOM: FINE ARTS BUILDING 2-20. Please note change of building and check maps or consult with one of the volunteers for direction.

**CACS AGM**

Members are strongly encouraged to attend the AGM and participate in discussions regarding the continuation of CACS as a national presence and contribution to the field of cultural studies. Come and learn where the association is going next!